

March, Holbein, is represented by ten photographs, all representing paintings in Windsor Castle, England. We do not know where, for anything like the same money, the general reader in search of information will find so much material so well put together and so worthy of attention.

The Magazines.

In 1892 the *Living Age* entered upon its fiftieth year of continuous publication. Not many magazines live to print their three-thousandth number, yet the current issue of the *Living Age* bears the number 3,012 on its title-page. Founded by the late Mr. E. Littell in 1844, this magazine has carried to its readers every Saturday since whatever was freshest, most important, and most interesting in the whole field of foreign periodical literature. Art, science, travel, biography, literary criticism and appreciation, poetry, fiction, politics, and international affairs,—whatever is of broad human interest finds a place in its well-filled and clearly printed pages; and, despite the multitude of younger magazines competing for the public favor, there never was a time when this venerable eclectic was more nearly indispensable to alert readers than to-day.

The closing number of the thirteenth year of *Post-lore* contains as usual articles which no one interested in the course of present-day literature can afford to miss. This is a good time for remembrance of the distinctive work this magazine has tried to accomplish, and for the suggestion that its importance should be recognized by more loyal support. Without capital to push it, without appeals or premiums, the magazine has made its way on its own merits. It has numbered among its contributors distinguished professors of literature in the best American universities, and poets of note. It publishes, in translation, dramas, poems, and stories of the most distinguished modern writers of Germany, Scandinavia, and Italy. In spite of its excellence and the wide recognition it has received, the magazine has done little more than pay its own current expenses, and has yielded no profit to its editors, who have made a noble struggle to keep true to their high and scholarly standard in this age of cheap literature. It was founded to be the exponent of an ideal, and its methods have never been those of the competitive world. If its fourteenth year could be begun with even one or two thousand more subscribers, it would be a credit to the reading public. The new number opens with a tale by Helen Sterling Thomas, "The Tarn of the Mad Student," a translation from the Danish of Jorgensen's "The Last Day," and an article on "Glimpses of Present-day Poets," in which Stedman, Miss Kimball, Edwin Markham, and Miss Peabody are considered. Björnson, Maeterlinck, and Shakespeare are studied in the Appreciations and Essays, and there are suggestions for the study of Shakespeare's Richard II. by the editors, and of Tennyson's "Idyls of the King" by Rev. W. C. Gannett. The department of Life and Letters is always interesting.

Literary Notes.

He who would use correctly the words anticipate, desirous, and anxious, financial, and pecuniary, hasten and hurry, capable and susceptible, proposition and proposal, appreciate, and individual,—who does?—should study *Some Ill-used Words*, by Alfred Ayres. D. Appleton and Company.

Books for girls of older growth are less numerous than those prepared for younger readers. It was to fill this demand that Helen Leah Reed wrote her first *Brenda* story, which met with a large sale. *Brenda's Summer at Rockley*, published last fall, has proven equally attractive. The third of the series (although each story is complete in itself) will be called *Brenda's Cousin at Radcliffe*, of which institution Miss Reed is a graduate.

Books Received.

From Lee & Shepard, Boston.
Rockhaven. By Charles Clark Mumm. \$1.50.
The Correspondent's Manual. By William E. Hickox. 50 cents.
From G. P. Putnam's Sons, New York.
One World at a Time. By Thomas R. Slicer.
From Dodd, Mead & Co., New York.
The Young Man in Modern Life. By Beverly Warner. D. D. 85 cents net.
The Yellow Fiend. By Mrs. Alexander. \$1.50.
From Thomas Whitaker, New York.
Psychic Research and Gospel Miracles. By Rev. Edward Macomb Duff and Thomas Gilchrist Allen. \$1.50.

Music Received.

From Oliver Ditson Company, Boston.
Because of Thee. Song for low voice. By H. J. Storer.
Round and Round. For the piano. By L. E. Orth.
Arioso. For the piano. By F. R. Webb.
The Pemberton. March and Two-step. For the piano. By William R. Spence.
Légende. For the piano. By W. Berwald.
Scherzo. For the piano. By F. R. Webb.
On the Wing. For the piano. By L. E. Orth.
Boat Song. For the piano. By Philipp Scharwenka.
Abide with Me. Sacred song for high voice. By John Francis Gilder.
Barcarolle. For the piano. By F. R. Webb.
Bourrée. For the piano. By W. Berwald.
Meditation. For the piano. By W. Berwald.

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